

# Как в лесу, лесочке

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Подвижно

**нар** *f*

*mf*

First system of piano accompaniment for the introduction, featuring a treble and bass clef with a key signature of two flats and a 2/4 time signature. The music is marked 'Подвижно' and 'f'.

1. Как в ле су, ле су ле соч ке, как в ле су, ле су ле соч ке,

Second system of the score, including the vocal line with lyrics and the piano accompaniment. The piano part is marked 'mp'.

во гус той дуб ра ве, во гус той дуб ра ве.

Third system of the score, including the vocal line with lyrics and the piano accompaniment.

2. Там хо ди ла, гу ля ла, там хо ди ла, гу ля ла

Fourth system of the score, including the vocal line with lyrics and the piano accompaniment. The piano part is marked 'mf'.

# Как в лесу, лесочке

Крас на я де ви ца, крас на я де ви ца.

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

3. Да сры ва ла крас на де ви ца, да сры ва ла крас на де ви ца

The second system of the musical score consists of three staves. It begins with a repeat sign (double bar line with a vertical line and a symbol). The lyrics are written below the vocal line.

се бе по цве то чку, се бе по цве то чку.

D.C. §

The third system of the musical score consists of three staves. It begins with a double bar line and a vertical line, followed by the lyrics. The system ends with a double bar line, a vertical line, and a section symbol (§). The marking 'D.C.' is placed above the end of the system.

4. Да сплетала красна девица  
Себе по веночку.

5. И веночек тот надевала  
На головушку на русу.

6. Созывала красна девица  
Подружек своих весёлых.

7. Цветики подружкам дарила,  
С ними хороводы водила.